

Important Terms/Concepts To Remember From Chapters 1 – 7

Points and Lines

Types of lines
Line direction
Line quality
Lines and outlines
Contours, wire frames and gesture
Lines as values
Imaginary lines – edges

Shape

Geometric and rectilinear shapes
Curvilinear and biomorphic shapes
Abstract and non-representational shapes
Text and type
Positive and negative shapes
Distorted and idealized shapes

Texture

Tactile texture
Collage
Visual texture
Trompe L'oeil
Pattern

Space

Shallow and deep space
Size cues
Linear perspective: one-point, two-point, three-point.
Aerial perspective
Metric projections
Open and closed compositions
Spatial Confusion

Time and Motion

Anticipated motion
Repeated figures
Multiple images
Motion blur

Value

Chromatic scale, value contrast, mid-tones
Patterns of value
Chiaroscuro – light and shade
Digital shading and lighting

Color

Primary colors, secondary colors
Transmitted, pigment colors
Additive color, subtractive color
Saturation, brightness, tone, value
Visual mixing
Visible spectrum
Complementary, monochromatic, analogous, warm and cool colors